

**SOTHEBY & CO.**

34 & 35 NEW BOND ST., LONDON. W1

CATALOGUE

OF

**FINE OLD MASTER DRAWINGS  
AND PAINTINGS**

INCLUDING

*The Property of THE RT. HON. THE VISCOUNT EDNAM*

*The Property of THE LATE SIR ELDRED HITCHCOCK, C.B.E.*

*The Property of MRS. P. H. LEWIS*

AND

*The Property of G. C. H. MATTHEY, ESQ.*

**Day of Sale:**

**WEDNESDAY, JUNE 29th, 1960**

**AT ELEVEN O'CLOCK PRECISELY**

**1960**

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CATALOGUE  
OF  
**FINE OLD MASTER DRAWINGS**  
INCLUDING

WORKS BY FRA ANGELICO, LUCAS CRANACH THE YOUNGER, J. TINTORETTO,  
GOYA, FRAGONARD, WATTEAU, G. B. TIEPOLO, PIAZZETTA, VAN DYCK AND  
HENDRICK AVERCAMP

ALSO  
**FINE PAINTINGS**  
COMPRISING

TWO LANDSCAPES BY F. BOUCHER

*The Property of Viscount Ednam*

A FAMILY GROUP IN A LANDSCAPE BY ZOFFANY

*The Property of Mrs. P. H. Lewis*

A SPANIEL BY GEORGE STUBBS, A.R.A.

*The Property of G. C. H. Matthey, Esq.*

PORTRAIT OF AN ASTRONOMER BY LORENZO LOTTO

*The Property of Monsieur F. de Segesser*

ALSO

WORKS BY GABRIEL METSU, JAN VAN HUYSUM, BERCKHEYDE, GUERCINO,  
AERT DE GELDER, JACOB RUYSDAEL AND JAN VAN GOYEN

WHICH WILL BE SOLD BY AUCTION

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

Day of Sale

WEDNESDAY, JUNE 29th, 1960

AT ELEVEN O'CLOCK PRECISELY

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CATALOGUE  
OF  
**FINE OLD MASTER DRAWINGS  
AND PAINTINGS**

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DAY OF SALE

**Wednesday, June 29, 1960**

AT ELEVEN O'CLOCK PRECISELY

---

DRAWINGS

**Various Properties**

JACOPO TINTORETTO

1 A BEARDED PROPHET, *black chalk on light green paper* 11 $\frac{3}{8}$ in. by 6 $\frac{5}{8}$ in.  
\*\* From the Collection of A. G. B. Russell.

JACOPO TINTORETTO

2 A SLEEPING APOSTLE, *black chalk, heightened with white, on light green paper* 10in. by 7 $\frac{1}{2}$ in.  
\*\* From the Collection of A. G. B. Russell.

GIOVANNI FRANCESCO BARBIERI CALLED GUERCINO

3 CHRIST CARRYING THE CROSS, *pen and ink and wash, recto, sketch for the same subject, pen and ink, verso* 8in. by 10 $\frac{1}{2}$ in.

Wednesday

4

June 29th, 1960

GIOVANNI BATTISTA PIAZZETTA

4 A YOUNG GIRL, head and shoulders, with ribbons in her hair, looking three-quarters to the left, *black chalk heightened with white on buff paper* 14 $\frac{3}{8}$ in. by 10 $\frac{7}{8}$ in.

FRANCISCO GOYA Y LUCIENTES

5 TWO LADIES seated under a parasol, *pen and ink and wash* 6 $\frac{3}{8}$ in. by 4 $\frac{3}{4}$ in.

LUCAS CRANACH THE YOUNGER

6 THE MASSACRE OF THE INNOCENTS, *pen and ink and wash* 12in. by 8 $\frac{1}{2}$ in.

PIAZZETTA

7 CHRIST AND THE WOMAN OF SAMARIA, *red chalk, oval* 9in. by 6 $\frac{1}{2}$ in.

GIULIO CLOVIO

8 THE VIRGIN AND CHILD standing, *black chalk* 10 $\frac{1}{2}$ in. by 6 $\frac{3}{4}$ in.

\*\* From the Collection of Count Gelozzi.

## MARTIN VAN HEEMSKERCK

9 THE STORY OF ACHAN, *pen and ink, signed and dated 1566*  
*7½in. by 9½in.*

## J. B. CHARDIN

10 LE JEU DE L'OYE, *black chalk, squared for transfer*      *8in. by 10in.*

## LAMBERT LOMBARD

11 A SWORD FISH, and another drawing of a Fish, *watercolour*      (2)

\*\* This and the following 3 lots were in the Collection of the  
Emperor Charles V.

## LAMBERT LOMBARD

12 A BIRD OF PARADISE, *inscribed Diferentes especies de Manucodiotas,  
v Paxaro del Parayso; and another in flight, watercolour*      (2)

## LAMBERT LOMBARD

13 A LIONESS, *inscribed Io Leona, watercolour*      *7in. by 11½in.*

## ANTOINE WATTEAU

14 A LANDSCAPE WITH COTTAGES, *red chalk*  $5\frac{1}{2}$  in. by  $15\frac{1}{4}$  in.

## JEAN-HONORÉ FRAGONARD

15 A VIEW in the grounds of the Villa Adriana near Tivoli, *red chalk on buff paper*  $11\frac{5}{8}$  in. by  $16\frac{1}{8}$  in.

## JEAN-HONORÉ FRAGONARD

16 A VIEW of the Court of the Hermitage in the Coliseum, *red chalk, signed and dated Rome 1758*  $14\frac{1}{2}$  in. by 11 in.

## JAN VAN HUYSUM

17 A VASE OF FLOWERS, *brush and grey and black wash*  $15\frac{3}{4}$  in. by  $12\frac{3}{4}$  in.

\*\* From the Collection of Edward Habich.

## The Property of John Walter, Esq.

## FRA ANGELICO

18 THE VIRGIN OF HUMILITY, *pen and ink and wash on prepared paper circle,  $1\frac{3}{8}$  in. diam.*

\*\* From the Collection of W. Roscoe.

## The Property of a Lady

FRANCISCO GOYA Y LUCIENTES

19 A BEARDED WOMAN nursing a child, *brush and grey wash* 10 $\frac{1}{4}$ in. by 7in.

\*\* Inscribed Esta Muger, fue retratada en Napoles por Jose Ribera ó d Espanoloto por los años e 1640.

From the Collection of the late Frans Koenigs.

## The Property of Villiers David, Esq.

GERMAN SCHOOL

20 STUDIES of German ornamental goblets and a ewer, *pen and ink and watercolour* each 16 $\frac{1}{4}$ in. by 11 $\frac{1}{4}$ in. (3)

## SIR ANTHONY VAN DYCK

21 STUDY OF THREE CAVALIERS, other figures lightly sketched, *pencil, pen and ink and wash, signed* 6 $\frac{1}{2}$ in. by 4 $\frac{7}{8}$ in.

\*\* From the Collection of P. H. Lankrink.

## JEAN-BAPTISTE LE PRINCE

22 ORIENTAL DANCERS AND MUSICIANS in a landscape, *pen and ink and wash* 8 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

## HUBERT GRAVELOT

23 STUDY OF A MAN seated holding a dog, *grey wash* 7 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

## GIOVANNI FRANCESCO BARBIERI CALLED GUERCINO

24 A LANDSCAPE with figures on the banks of a river, buildings amid trees and mountains in the distance, *pen and ink* 6½in. by 16in.

## ROSALBA CARRIERA

25 PORTRAIT OF A YOUNG GIRL, the daughter of Lord Pomfret, Master of the Horse to George II, head and shoulders in black dress trimmed with white and a lace bonnet, *pastel* 18in. by 13½in.

\*\* Said to have been painted in Venice in 1741.

## The Property of a Lady

## GIOVANNI BATTISTA TIEPOLO

26 THE VIRGIN AND CHILD with shepherds and angels, *pen and brown wash* 8½in. by 7¼in.

## GIOVANNI BATTISTA TIEPOLO

26A A YOUNG WOMAN with a child in a landscape, *black chalk heightened with white on blue paper* 11in. by 7¾in.

\*\* From the Wendland Collection.

## GIOVANNI BATTISTA TIEPOLO

26B HEAD OF A YOUNG MAN in profile to the left, *black chalk heightened with white on blue paper* 12¾in. by 8in.

\*\* From the Wendland Collection.





## The Property of a Gentleman

## HENDRICK AVERCAMP

27 A VIEW IN A DUTCH VILLAGE, a pond to the left, the entrance to a Convent on the right, and figures on the roadside, *black chalk and watercolour, signed with monogram*  $6\frac{3}{4}\text{in. by } 11\frac{1}{8}\text{in.}$

\*\* From the Collection of Vincent van Gogh (Sale, Amsterdam, R. W. P. de Vries, 1913, No. 19, reproduced plate II).

From the Collection of C. Hofstede de Groot (Sale, Leipzig, C. G. Boerner, 4-11-1931, Cat. 174, No. 4).

Exhibited at the National Museum, Stockholm 1953 (*Dutch and Flemish Drawings in the National Museum and other Swedish Collections, Cat. No. 200*).

[See ILLUSTRATION]

## The Property of E. Korner, Esq.

## GERMAN SCHOOL, 16TH CENTURY

27A A KING ENTHRONED with two horses and grooms, *pen and ink*  $6\frac{1}{2}\text{in. by } 4\frac{1}{4}\text{in.}$

## The Property of George J. Gould, Esq., of New York City

## JEAN-BAPTISTE MALLET

28 LA FIANCÉE and LES JOIES DE LA FAMILLE, *gouache, a pair*  
 $9\frac{3}{4}in.$  by  $12\frac{1}{2}in.$  (2)

\*\* From the Collection of Paul Dutasta, Paris.

From the Collection of Mr. and Mrs. Charles E. F. McCann,  
New York.

## JEAN-BAPTISTE MALLET

29 LE LEVER and L'ACCORD PARFAIT, *gouache, a pair*  $9\frac{1}{2}in.$  by  $12\frac{3}{4}in.$  (2)

\*\* From the Collection of Paul Dutasta, Paris.

From the Collection of Mr. and Mrs. Charles E. F. McCann,  
New York.

## The Property of the late Sir Eldred Hitchcock, C.B.E.

[SOLD BY ORDER OF THE EXECUTORS]

## CORREGGIO

30 CLEOPATRA, *on panel*

42in. by 33in.

\*\* From the Royal Picture Gallery at Madrid. It formed part of the dowry of Charles III's daughter Isabella on her marriage to Francis I of Naples. Her son, the Prince of Capua, was the brother-in-law of Lady Dinarbon, the great-grandmother of Sir Arundell Neave, Bt., through whom the painting came into his family.

## VAN DYCK

31 A DOUBLE PORTRAIT of Dorothy, Countess of Leicester, and Henry, Baron Percy of Alnwick, children of the 9th Earl of Northumberland, half length against a landscape background 32in. by 59in.

## KNELLER

32 PORTRAIT OF MARY OF MODENA, full-length, wearing robes over a yellow and gold embroidered dress with black bodice 39½in. by 27in.

## SIR G. KNELLER

33 PORTRAIT OF THE EARL OF PETERBOROUGH, half-length, in armour, *inscribed and dated 1715* 30in. by 25in.

## MIGNARD

34 THE DAUPHIN OF FRANCE 22in. by 17in.

## The Property of the Rt. Hon. the Viscount Ednam

## FRANÇOIS BOUCHER

35 THE MILL: a young girl with a child and a dog on a wooden footbridge, a woman carrying an infant in the doorway of a rustic balcony; THE TROUT STREAM: a young woman fishing, another carrying a child beside her, a boy filling a bucket near a stone footbridge, a country house in the background, *both signed and dated 1766, ovals, a pair* 16in. by 13½in. (2)

\*\* Bought by Charles Sotheby from Anthony in 1859.

From the Collection of Major-General Frederick Edward Sotheby, Ecton Hall, Northampton.

Exhibited: Manchester, *French Exhibition*, 1932.

Exhibited: Northampton City Art Gallery, 1938.

[See ILLUSTRATIONS]





## The Property of a Gentleman

## JAN BRUEGHEL

36 A VIEW OF THE NIEUVEWATER at Bruges, with boats and figures, *on panel* 10 $\frac{1}{4}$ in. by 16in.

## GONZALES COQUES

37 PORTRAIT OF A CAVALIER full length standing in blue dress with lace collar and cuffs, leaning against a pillar, a curtain background and a view of a park to the left, *on metal* 12 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.

\*\* From the Hollitscher Collection.  
From Goudstikker, Amsterdam.

## ADRIAEN VAN OSTADE

38 A PEASANT, head and shoulders, three-quarters to the left, *oval, on panel* 6 $\frac{1}{4}$ in. by 5in.

## The Property of A. P. de Biro, Esq.

## RICCI

39 THE ASSUMPTION OF THE VIRGIN  $24\frac{1}{4}$  in. by  $15\frac{1}{2}$  in.

## J. B. PATER

40 ELEGANT COMPANY dancing and merry-making, peasants seated round an open fire in the background  $26\frac{1}{4}$  in. by  $18\frac{1}{2}$  in.

\*\* From the Collection of Baron Herzog, Budapest.

## G. TERBORGH

41 PORTRAIT OF A YOUNG MAN, three-quarter length in black dress and white collar, standing by a table covered by a red carpet on which his hat and gloves are lying, *on panel*  $17\frac{1}{4}$  in. by  $13\frac{3}{4}$  in.

## GABRIEL METSU

42 THE EXPULSION OF HAGAR; Abraham standing on the threshold of his house, Hagar is departing holding Ishmael by the hand, Sarah is leaning from a window, *signed*  $44\frac{1}{2}$  in. by  $32\frac{1}{2}$  in.

\*\* From the Collection of Countess Lacroix.

From the Collection of W. Bürger-Thoré.

From the Collection of Hugo van Kilényi, Budapest.

See: C. Hofstede de Groot, *Catalogue of Dutch Painters*, Vol. I, p. 257, No. 2.

See: Würzbach, *Künstlerlexikon*, Vol. II, p. 149.

See: *Der Cicerone*, Vol. IX, 1917, p. 385, repr.

[See ILLUSTRATION]





## The Property of the late Col. C. H. Wilkinson

## GIULIO ROMANO (AFTER)

43 THE FEAST OF THE GODS at the Marriage of Cupid and Psyche, *pen and ink, brush and brown wash, touched with watercolour*  
*14½in. by 44½in.*

\*\* An old copy from the original fresco in the Palazzo del Te at Mantua.

## JAN WYNANTS

44 FIGURES ON A SANDY PATH at the edge of a wood, *signed*  
*10½in. by 14¾in.*

## The Property of G. C. H. Matthey, Esq.

## GEORGE STUBBS, A.R.A.

45 MISS LONG'S BROWN AND WHITE SPANIEL, seen in a landscape on the shores of a lake, *signed and dated 1798* *24¾in. by 29½in.*

\*\* The Long family lived at Langley Hall, Berks.

Exhibited: 1943, *British Sporting Paintings Exhibition*.  
 Exhibited: Whitechapel Art Gallery, 27th February-7th April 1957, *George Stubbs*, no. 43.

[See ILLUSTRATION]

## The Property of Mrs. P. H. Lewis

JOHN ZOFFANY, R.A.

46 PORTRAIT OF THE LAVIE FAMILY in a landscape setting: Mrs. Lavie in red dress and white apron and cap is surrounded by her six children, holding her youngest daughter, Emilia, on her lap; her sons, Germain and Thomas, on a see-saw to the left; Marie seated in the foreground with a dog, and the eldest, John, holding fishing tackle, with his sister, Sarah, on the right; they are resting on the edge of a wood by a stream 39 $\frac{3}{4}$ in. by 49 $\frac{1}{2}$ in.

\*\* The Lavie family were of Huguenot origin and probably lived in Putney at the time of this portrait. Mrs. Lavie was born Anne Gregg. Germain was born in 1761 and subsequently became a solicitor in Putney. Maria became Mrs. St. John and the youngest daughter, Emilia, the great grandmother of the present owner, married Luther Lechmere. Probably painted about 1771.

[See ILLUSTRATION]





The Property of the Estate of the late Mrs. William H. Moore  
of New York City

SIR HENRY RAEBURN, R.A.

47 PORTRAIT OF JEAN, DUCHESS OF GORDON, head and shoulders,  
wearing a blue dress with white lace shawl and cap  
*29½in. by 24¼in.*

\*\* Mrs. Christie, born Miss Robertson, was the second wife of  
Alexander, 4th Duke of Gordon. He married her in July  
1820 and she died on July 27th, 1824.

Painted circa 1820.

From the Collection of Adam Christie, the Duchess' son.  
From the Collection of Major Duggan of Morayshire, a  
descendant of the family.  
From the Collection of P. Jackson Higgs.

Sold with certificates from James Greig and W. Roberts.

The Property of a Gentleman

ANTONIO JOLI

48 A VIEW OF THE HORSE GUARDS PARADE, WHITEHALL, with elegant  
figures in the park *29in. by 46¾in.*

## Various Properties

## JAN VAN HUYSUM

49 FLOWERS including roses, poppies, tulips and morning-glory in a sculptured urn, with grapes and a bird's nest on a marble ledge, *signed and dated 1735* 23in. by 17½in.

## JACOB SAVERY

50 SPRING FLOWERS including roses, carnations and peonies in a sculptured urn standing on a stone ledge, *signed and dated 1722, unframed* 23in. by 17¾in.

## F. GUARDI

51 A VIEW OF THE ARSENAL, VENICE, with figures conversing in the foreground 21in. by 26½in.

## BONIFAZIO VERONESE

52 ELEGANT COMPANY in the grounds of a country house seated round a table music-making, attended by a negro-page; a beggar to the right, figures playing skittles in the background 53in. by 96in.

## GERRIT ADRIAENSZ BERCKHEYDE

53 A BAKER seated at a window blowing his horn, behind a counter laden with bread and a basket of rolls 24¾in. by 20¼in.

Wednesday

19

June 29th, 1960

DANIEL SEGHERS

54 FLOWERS decorating a sculptured cartouche  $45\frac{3}{4}in.$  by  $32\frac{1}{4}in.$

BATTONI

54A THE PENITENT MAGDALEN in a landscape  $14\frac{1}{2}in.$  by  $20\frac{1}{4}in.$

BAUGIN

55 SINGERIE; interior with monkeys playing backgammon and cards, *on panel*  $20in.$  by  $25in.$

TOBIAS STRANOVER

55A A LANDSCAPE WITH A STILL LIFE OF FRUIT; apples, grapes, a melon and a basket of peaches with a monkey, a parrot and other birds, a cottage by a pond in the background, *signed*  $42in.$  by  $75\frac{1}{2}in.$

SAMUEL VAN HOOGSTRATEN

56 INTERIOR OF THE NEW CHURCH, DELFT with figures conversing and at work, *indistinctly signed*  $43\frac{1}{2}in.$  by  $35\frac{1}{4}in.$

## E. VAN HEEMSKERCK

57 INTERIOR OF AN INN with four peasants seated round a barrel smoking and drinking  $29\frac{1}{4}in.$  by  $24\frac{3}{4}in.$

## J. B. PATER

58 PLAISIRS CHAMPÊTRES, a group of cavaliers and ladies seated in a park setting  $25\frac{3}{4}in.$  by  $41in.$

\*\* From the Collection of John Boilleau, Esq.

## J. VICTORS

59 A YOUNG BOY AND GIRL seated on a stone bench in a garden setting, *unframed*  $52in.$  by  $62in.$

## SUSTERMANS

60 PORTRAIT OF HUGH MYDLETON, three-quarter length standing in black robes and white lace ruff, his left hand resting on a shell, bearing a crest  $48\frac{1}{2}in.$  by  $39\frac{1}{4}in.$

\*\* Exhibited: National Portrait Exhibition, 1866.

## REMBRANDT

61 PORTRAIT OF AN ORIENTAL, head and shoulders, wearing a turban, *in a painted oval*  $34\frac{1}{2}in.$  by  $18\frac{1}{4}in.$

## VAN DE VELDE

62 FRIGATES in a rough sea, an approaching storm  $24\frac{3}{4}in.$  by  $43\frac{1}{4}in.$

## VAN SCHRIECK

63 A LANDSCAPE with plants, a snake, a frog, a tortoise and shells  
 $23\frac{1}{4}$  in. by  $27\frac{1}{2}$  in.

## F. BOUCHER

63A LES AMOURS AUX RAISINS  $31\frac{1}{8}$  in. by  $39\frac{3}{8}$  in.

\*\* A drawing for the putto on the right was in the Doucet Sale,  
 June 5th 1912, No. 6.

## GERARD HONTHORST

64 VERTUMNUS AND POMONA  $42\frac{1}{2}$  in. by  $48\frac{1}{2}$  in.

## GIACOMO FRANCESCO CIPPER

65 PORTRAIT OF AN ELDERLY LADY, three-quarter length seated warming  
 her hands at a charcoal burner  $27\frac{1}{2}$  in. by  $22\frac{1}{2}$  in.

## BASSANO

66 A PEASANT WOMAN, half length, *unframed* 13 in. by  $14\frac{1}{8}$  in.

## GASPAR VERBRUEGGEN

67 A STILL LIFE with summer flowers in an over-turned urn beside a  
 porcelain vase, *signed*  $25\frac{3}{4}$  in. by 33 in.

\*\* From the Muckley Collection.

## ADRIAEN VAN DER WERFF

68 THREE BOORS AT A TABLE drinking and eating mussels, *signed, on panel*  $15\frac{1}{2}in.$  by  $12\frac{1}{2}in.$

\*\* From the Cook Collection.

Sale: H. Mol, Cologne, Nov. 11th, 1886.

See: Doughty House Catalogue, Vol. II, p. 113, No. 378.

## VENETIAN SCHOOL, 18TH CENTURY

69 THE CRUCIFIXION with the Virgin Mary and the Magdalene  $15\frac{1}{2}in.$  by  $11in.$

## LORENZO LOTTO

70 PORTRAIT OF A BEARDED MAN, head and shoulders  $13\frac{1}{4}in.$  by  $9\frac{3}{4}in.$

\*\* See: Bernard Berenson, *Lorenzo Lotto*, 1956, p. 120, pl. 352.

## MELCHIOR D'HONDECOETER

71 ORNAMENTAL FOWL by a pool in a garden setting  $72in.$  by  $82\frac{1}{2}in.$

## A. CANALETTO

72 A VIEW OF THE DOGANA with barges and gondolas  $35\frac{1}{2}in.$  by  $56in.$

## J. VERNET

73 A MEDITERRANEAN PORT SCENE with shipping and figures on the quay side  $31\frac{1}{2}in.$  by  $49in.$

\*\* From the Grimaldi Collection.

## BARENT VAN DER MEER

74 A STILL LIFE of glassware, a silver mounted horn, a lobster on a pewter dish on a table partly covered by an oriental carpet  
33in. by 38½in.

\*\* From the Collection of Sir Edmund Lechmere, Bt., Rhydd Court, Worcestershire.

## JAN MORTEL

75 A STILL LIFE OF FRUIT with grapes, apples, cherries and plums in a porcelain dish and a half-peeled lemon on a stone slab, columns in the background, *indistinctly signed, on panel* 22½in. by 16½in.

## J. D. DE HEEM

76 A STILL LIFE of grapes, oysters and a pomegranate on a stone slab  
14½in. by 18in.

## MICHIEL JANSZ MIEREVELT

77 PORTRAIT OF A MAN, three-quarter length standing in black silk dress, white ruff and lace cuffs, *on panel* 45in. by 33¾in.

## GERMAN SCHOOL, 16TH CENTURY

78 PORTRAIT OF A GENTLEMAN, half length, in black fur-edged coat and black cap holding a letter, red curtain background, *on panel* 26in. by 20¾in.

## MARC GHERAERTS

79 PORTRAIT OF QUEEN ELIZABETH I, full length standing, in white and red dress, with jewels in her hair, holding a dove, *on panel*  
 $22\frac{1}{2}in.$  by  $14\frac{1}{4}in.$

\*\* From the Sterling Collection.

\* Sold with an engraving after the picture by F. Faber dated 1742.

## GIUSEPPE CESARI, IL CAVALIERE D'ARPINO

80 PERSEUS AND ANDROMEDA  $28\frac{1}{2}in.$  by  $23\frac{1}{2}in.$

\* From the Collection of Sir Henry Ibbetson, Denton Park.

## OTTO MARSEUS VAN SCHRIEK

81 A WOODLAND STILL LIFE with a thistle plant, butterflies and a salamander  $44in.$  by  $29in.$

## SCHOOL OF FONTAINEBLEAU, 16TH CENTURY

82 FORTUNA, *on panel*  $44\frac{1}{2}in.$  by  $32\frac{1}{2}in.$

## F. GUARDI

83 BOUQUETS OF SPRING FLOWERS in metal urns standing on stone ledges,  
*a pair*  $28in.$  by  $20\frac{1}{2}in.$  (2)

\*\* Sold with certificates from Prof. R. Pallucchini and Prof. G. Fiocco.

## PAUL BRIL

84 THE FLIGHT INTO EGYPT in a mountainous river landscape, *on metal*  
 $6\frac{1}{2}in.$  by  $8\frac{1}{4}in.$

## FLEMISH SCHOOL, 15TH CENTURY

85 THE AGONY IN THE GARDEN, with the Apostles asleep in the background, *on panel* 26in. by 31in.

\*\* The Coat of Arms is of de Kerchove of Flanders.

From the Collection of Vicomte de Turenne, Marshal of France, at Montigny.

From the Collection of Comte Georges de Stacpoole.

## MICHAU

86 A LANDSCAPE with peasants and riders outside a cottage, a village in the distance, *on panel, unframed* 8in. by 9½in.

## BRUEGHEL

87 A LANDSCAPE with a carriage and a horseman on a path, a village and windmill in the background, *on metal* 10½in. by 12½in.

## J. M. NATTIER

88 PORTRAIT OF LOUIS XV, full length standing against a background of rocks, a view of the sea in the distance, *shape irregular, arched on top* 67¼in. by 47¼in.

\*\* See: *Revue de la Société Suisse des amis de Versailles*, January 1960, where the attribution to the artist is put forward for the first time.

## TOCQUÉ

89 PORTRAIT OF THE DAUPHINE, Marie-Thérèse of Spain, full length standing on a terrace near a pedestal with a vase of flowers, *shape irregular, arched on top* 67¼in. by 47¼in.

\*\* See note to preceding lot.

## HOLBEIN

90 PORTRAIT OF THOMAS CROMWELL, half length, *on panel*  
 25½in. by 21½in.

\*\* Sold with a letter from Geheimrat Dr. M. I. Friedlaender.

## JEAN-BAPTISTE-SIMEON CHARDIN

91 A PAINTER SKETCHING, *signed* 19½in. by 15¾in.

\*\* From the Walferdin Collection.  
 From the Collection of Dr. Gachet, d'Anvers.

## PIERRE PATEL

92 RIVER LANDSCAPES with washerwomen and peasants by classical  
 ruins, and a shepherd with his flock, *signed and dated* 1667, *a pair* 17¾in. by 30¼in. (2)

## ROLAND DE LA PORTE

93 STILL LIVES of musical instruments, fruit and flowers with a violin,  
 tambourine and sheets of music, vases, a globe, a statuette and a  
 bowl of fruit on marble ledges, *a pair* 21in. by 46½in. (2)

## CANALETTO

94 A VIEW OF THE PIAZZA SAN MARCO with elegant figures  
 33½in. by 42in.

## FRANS FLORIS

95 THE JUDGMENT OF PARIS, *on panel* 52½in. by 63½in.

## FRENCH SCHOOL, 17TH CENTURY

96 A RICH BOUQUET OF SUMMER FLOWERS with tulips, roses, carnations and marigolds in a terra-cotta urn on a stone ledge, *on panel*  $32\frac{1}{2}in.$  by  $24\frac{3}{4}in.$

## GIOVANNI FRANCESCO BARBIERI CALLED GUERCINO

97 ACHILLES IN HIS TENT, a view of the Battle of Troy in the distance  $69\frac{1}{2}in.$  by  $91in.$

## SALVATOR ROSA

98 A MUSICIAN IN A LANDSCAPE seated playing a viola-da gamba, with manuscript music in the foreground, a negro page and a monkey to the left, *signed in monogram*  $86\frac{1}{2}in.$  by  $56\frac{1}{2}in.$

## JAN MIENSE MOLENAER

99 PORTRAIT OF A MAN, head and shoulders in white shirt, yellow jerkin and fur cap  $21\frac{1}{2}in.$  by  $17in.$

## A. OSTADE

100 AN INTERIOR with boors seated round a table smoking and drinking, *indistinctly signed, on panel*  $13\frac{3}{4}in.$  by  $12in.$

## LUCAS CRANACH THE ELDER

101 THE HEAD OF ST. JOHN THE BAPTIST on a salver, *signed with the dragon device (fragment of a larger composition), on panel*  $14\frac{3}{4}in.$  by  $23\frac{1}{4}in.$

\*\* Sold with certificates from Geheimrat Dr. M. I. Friedländer and Dr. Ernst Buchner.

## G. P. PANNINI

102 CLASSICAL RUINS with the Martyrdom of St. Paul and St. Paul  
preaching, *a pair* 49½in. by 36¾in.

## G. B. CARACCIOLI

103 DAVID seated with the head of Goliath 38in. by 49in.

## SARTO

104 THE MADONNA AND CHILD with the Infant St. John in a landscape,  
*on panel* 40in. by 30¼in.

## FIAMMINGO

105 PORTRAIT OF A GENTLEMAN, three-quarter length in black dress and  
white lawn collar 38½in. by 29in.

## FLORENTINE SCHOOL, 16TH CENTURY

106 A FEMALE SAINT, half length holding a martyr's palm, *on panel*  
27in. by 20¾in.

## NERROCCIO

107 THE MADONNA AND CHILD half length, the Christ Child seated on a  
parapet, landscape background, *on panel* 23¾in. by 15in.

Wednesday

29

June 29th, 1960

SARTO

108 SELF PORTRAIT, head and shoulders in black dress and hat, *on panel*  
 $26\text{in. by } 19\frac{3}{4}\text{in.}$

BELLINI

109 PORTRAIT OF PETRARCH, head and shoulders in profile, crowned with  
laurels  $16\frac{1}{2}\text{in. by } 11\frac{1}{2}\text{in.}$

\*\* See: G. Fiocco, *Pantheon IX, 1932, Dante and Petrarch.*

PALMA

110 PORTRAIT OF A SHEPHERD BOY, head and shoulders holding a pipe,  
*on panel*  $20\frac{3}{4}\text{in. by } 18\frac{1}{2}\text{in.}$

BRESCIANINO

111 THE MADONNA AND CHILD, with St. John the Baptist and St. Jerome,  
*on panel* size overall  $32\text{in. by } 25\text{in.}$

J. BASSANO

112 PORTRAIT OF A GENTLEMAN, head and shoulders in brown dress and  
white collar  $24\frac{1}{2}\text{in. by } 19\frac{3}{4}\text{in.}$

\*\* See: A. Riccoboni, *Pittura Veneta, Prima mostra d'arte antica  
delle raccolte private veneziane*, Venice 1947, p. 30, pl. 38,  
No. 39.

SOUTH GERMAN SCHOOL, 16TH CENTURY

112A THE LAST JUDGMENT, *on panel*  $57\text{in. by } 41\frac{1}{4}\text{in.}$

## PIETER VAN ROESTRATEN

113 A VANITAS STILL LIFE with a lute, a globe, an open book, a watch and sheets of music on a table covered by an oriental carpet  
*35½in. by 45in.*

## J. D. DE HEEM

113A A STILL LIFE of flowers and fruit in a classical urn, with roses, gardenias, poppies and narcissi, peaches and grapes on a salver on a table partly covered by a Turkish carpet  
*54¾in. by 44¾in.*

\*\* From the Collection of George J. Altman, San Francisco.

## GEORGE STUBBS, A.R.A.

114 RAINBOW; a grey hunter standing on the banks of a wooded stream,  
*signed and indistinctly dated* *23½in. by 27½in.*

\*\* From the Collection at Loddington Hall, Leicestershire.

[See ILLUSTRATION]





The Property of Lionel Moore, Esq.  
(Removed from Natfield House, Kent)

## PIETER NEEFFS

115 INTERIOR OF A GOTHIC CATHEDRAL with figures, *on panel*  
12in. by 17in.

## DAVID TENIERS

116 INTERIOR OF A KITCHEN with a woman peeling apples attended by a  
young boy, a still life of dead game and fish to the left, an open  
fire with spits in the background, *signed in monogram, on panel*  
17 $\frac{3}{4}$ in. by 22 $\frac{1}{2}$ in.

## G. P. VERBRUEGGEN

117 A BOUQUET OF SPRING FLOWERS in a metal vase on a stone ledge  
26in. by 19in.

## JAN VAN OS

118 MEN-O'-WAR and other shipping at anchor in a harbour, *signed*  
15in. by 19 $\frac{1}{4}$ in.

The Property of the late Commander K. C. Helyar, D.S.O., R.N.  
[SOLD BY ORDER OF THE EXECUTOR AND TRUSTEE]

## CANALETTO

119 A VIEW OF THE CAMPANILE from the Doge's Palace with elegant  
figures and booths in the Piazza 58 $\frac{1}{2}$ in. by 45in.

## The Property of Lady Grant

## BELLOTTO

120 Two VIEWS OF ROME; the Campidoglio and Piazza Navona, *a pair*  
 $13\frac{1}{2}$ in. by  $20\frac{1}{4}$ in. (2)

## The Property of a Lady

## AERT DE GELDER

121 PORTRAIT OF A LADY, three-quarter length seated in oriental dress,  
with jewels in her hair  $30$ in. by  $24$ in.

\*\* From the Collection of M. W. Thoré-Burger, 1850.

From the Collection of Madame Lacroix.

From the Collection of Felix Delhasse, from whom it came  
into the possession of the present owner's family.

[See ILLUSTRATION]

## The Property of a Lady

## PETER BRUEGHEL THE YOUNGER

122 A KEIRMESSE, peasants carousing and dancing in the streets of a  
village, *unframed*  $44\frac{1}{4}$ in. by  $63\frac{1}{2}$ in.





## JAN FYT

123 FRUIT IN WICKER-BASKETS with a dead hare, a setter and a parrot on a stone parapet in a landscape, *signed, unframed* 39in. by 52in.

\*\* From the Collection of Jules Pergès.

Exhibited: Brussels, 1910, *Trésors de l'Art Belge au 17e siècle*, No. 188.

## CORNELIS DE VOS

124 PORTRAIT OF A MAN, three-quarter length standing near a table covered with a turkish carpet, wearing a black dress and white ruff and cuffs, *dated 1627* 42½in. by 31in.

\*\* Sold with a certificate from Prof. G. Glück.

## JAN VAN GOYEN

125 RIVER LANDSCAPE with a ruined tower to the right, peasants unloading a barge near stone steps, fishermen drawing in their nets from a rowing boat in the left foreground, *signed and dated 1644, unframed* 49in. by 54in.

\*\* From the Collection of A. J. M. Goudrian.

See: C. Hofstede de Groot, *Catalogue of Dutch Painters*, Vol. VIII, p. 216, No. 858.

## JACOB VAN RUYSDAEL

126 A NORWEGIAN RIVER LANDSCAPE, a waterfall with a fallen tree and boulders in the foreground, a cottage with a man standing at the entrance on the far bank to the right, *signed, unframed* 42in. by 57in.

\*\* See: C. Hofstede de Groot, *Catalogue of Dutch Painters*, p. 104, No. 305d.

## GERBRAND VAN DER ECKHOUT

127 THE SACRIFICE OF ISAAC, *unframed* 43in. by 33in.

## RUBENS

128 PORTRAIT OF A LADY, three-quarter length standing in brown dress embroidered with pearls and a jewelled head-dress, holding a rose in her left hand, *unframed* 50in. by 38 $\frac{3}{4}$ in.

## SIR A. VAN DYCK

129 PORTRAIT OF A GENERAL, three-quarter length to the left wearing armour, *unframed* 40in. by 35 $\frac{1}{4}$ in.

\*\* See: *Klassiker der Kunst, Van Dyck*, 1931, pl. 278.

## AERT VAN DER NEER

130 A RIVER LANDSCAPE by night with a conflagration, sailing barges moored near a jetty and rowing boats in the foreground, *signed with initials, on panel* 22 $\frac{1}{2}$ in. by 29in.

\*\* From the Collection of the King of Saxony and formerly in the Gallery at Dresden, No. 1555.

Sold with a documentary proof of the provenance.

## JAN ASSELYN

131 LANDSCAPE with two herdsmen and a peasant woman resting near a waterfall, cattle and an ass in the shade of a group of trees in background, a view of mountains to the left 24 $\frac{1}{2}$ in. by 32 $\frac{1}{2}$ in.





## The Property of Monsieur F. de Segesser

## LORENZO LOTTO

132 PORTRAIT OF AN ASTRONOMER, three-quarter length behind a table covered with a green cloth, in fur-trimmed coat, holding an astrolabe and a pair of compasses *37in. by 27½in.*

\*\* See: *Art News*, July 1928.

See: Bernard Berenson, *Lotto*, 1956, p. 120, pl. 338.

[See ILLUSTRATION]

## CANALETTO

133 A VIEW OF THE PIAZZA SAN MARCO with masques and numerous other figures *33in. by 52½in.*

## CHARLES VAN LOO

134 PORTRAIT OF A LADY as Ceres, full length seated in white dress and pink shawl against a landscape background, a putto presenting her with a basket of fruit *57½in. by 44in.*

## The Property of C. J. Peers, Esq.

## BERCKHEYDE

135 A VIEW IN AMSTERDAM with barges on the canal, figures on the banks, a church in the background, *on panel* 11 $\frac{3}{4}$ in. by 16 $\frac{1}{4}$ in.

## ADRIAEN VAN DE VELDE

136 VERTUMNUS AND POMONA seated on a terrace with peacocks, in the gardens of a country house 24in. by 30 $\frac{1}{4}$ in.

## G. POUSSIN

137 A LANDSCAPE with classical figures and a monastery on a hill in the background 16in. by 21 $\frac{3}{4}$ in.

END OF SALE

# SOTHEBY & CO

## SALE OF

### FINE OLD MASTER DRAWINGS AND PAINTINGS

WEDNESDAY, 29th JUNE, 1960

### PRICES AND BUYERS' NAMES

| Lot                     | £     | Lot                 | £      |
|-------------------------|-------|---------------------|--------|
| 1 Clarkson              | 75    | 35 Newhouse Gallery | 10,500 |
| 2 Squire, Mrs.          | 80    | 36 Gregson          | 250    |
| 3 Jeudwine              | 100   | 37 Gregson          | 650    |
| 4 Hallsborough          | 460   | 38 Mansfield        | 450    |
| 5 Clarkson              | 200   | 39 Jones            | 55     |
| 6 Colnaghi              | 35    | 40 Selsey           | 180    |
| 7 Rogers & Co.          | 60    | 41 Brownlow         | 160    |
| 8 Schidlof              | 10    | 42 Round, J.        | 1,500  |
| 9 Rogers & Co.          | 30    | 43 Deutch, M.J.     | 25     |
| 10 Clarkson             | 55    | 44 Cumberlege, G.F. | 60     |
| 11 Nicholson            | 20    | 45 Ackermann        | 2,800  |
| 12 Mortimer             | 12    | 46 Frost & Reed     | 7,000  |
| 13 Dent                 | 35    | 47 Newhouse-Gallery | 150    |
| 14 Mortimer             | 55    | 48 Patch            | 6,000  |
| 15 Mortimer             | 120   | 49 Selsey           | 550    |
| 16 Carlton              | 90    | 50 Carlisle         | 520    |
| 17 Frost & Reed         | 130   | 51 Randell          | 350    |
| 18 Fut                  | 140   | 52 Jones            | 220    |
| 19 Put                  | 1,400 | 53 Bier, H.         | 450    |
| 20 Bier, H.             | 90    | 54 Baslow           | 260    |
| 21 Elkes, Dr. A.        | 210   | 54a Agnew           | 130    |
| 22 Brownlow             | 55    | 55 Grassi           | 280    |
| 23 di Romare            | 1     | 55a Cohen, B.       | 320    |
| 24 Kauffmann            | 90    | 56 Leger            | 260    |
| 25 Bellesi              | 680   | 57 Sokolow, S.      | 60     |
| 26 Bier, H.             | 620   | 58 Frost & Reed     | 450    |
| 26a Seiferheld, Mrs. H. | 250   | 59 Schmidt          | 140    |
| 26b Franklyn            | 250   | 60 Young            | 50     |
| 27 Randell              | 300   | 61 Vanderkar, D.    | 480    |
| 27a Carlton             | 20    | 62 Johnson          | 45     |
| 28 Schidlof             | 150   | 63 Weinberger, A.   | 80     |
| 29 Wildenstein          | 420   | 63a Withdrawn       | -      |
| 30 Young                | 60    | 64 Dent             | 220    |
| 31 Colefax & Fowler     | 90    | 65 Jones            | 90     |
| 32 Tracy Kelly          | 40    | 66 Dent             | 12     |
| 33 Frost & Reed         | 30    | 67 Koetsier, L.     | 400    |
| 34 Dent                 | 15    | 68 Sokolow, S.      | 140    |

| Lot                   | £     | Lot                 | £              |
|-----------------------|-------|---------------------|----------------|
| 68a Baslow            | 600   | 105 Dent            | 150            |
| 69 Weitzner           | 230   | 106 Rogers & Co.    | 110            |
| 70 Brownlow           | 220   | 107 Wengraf         | 280            |
| 71 Dent               | 180   | 108 Straight        | 200            |
| 72 Perrotti           | 650   | 109 Peretti         | 50             |
| 73 Jones              | 100   | 110 Rogers & Co.    | 250            |
| 74 Lloyd              | 260   | 111 Baroni, C.      | 350            |
| 75 Fry, V.E.          | 320   | 112 Baroni          | 90             |
| 76 Cevat, D.          | 50    | 112a Dent           | 190            |
| 77 Brownlow           | 240   | 113 Allard          | 200            |
| 78 Bier, H.           | 550   | 113a Jones          | 300            |
| 79 Felton             | 400   | 114 Drown           | 500            |
| 80 Decrescenzo, A.    | 120   | 115 Sokolow         | 60             |
| 81 Dent               | 40    | 116 Drexler         | 350            |
| 82 Waddingham         | 50    | 117 Sokolow, S.     | 140            |
| 83 Carlisle, A.       | 450   | 118 Shelbourne      | 250            |
| 84 Koetser, L.        | 190   | 119 Schmidt         | 1,900          |
| 85 Weitzner           | 650   | 120 Koetser, L.     | 1,100          |
| 86 Koetser, L.        | 90    | 121 Randell         | 1,800          |
| 87 St. James' Gallery | 210   | 122 Perrotti        | 950            |
| 88 Inchbald           | 250   | 123 Perrotti        | 550            |
| 89 Sabin, W.M.        | 280   | 124 Round, J.       | 60             |
| 90 Withdrawn          | —     | 125 Engell, T.      | 3,900          |
| 91 Randell            | 100   | 126 Perrotti        | 450            |
| 92 Sutherland, Mrs.   | 800   | 127 Decrescenzo, A. | 120            |
| 93 Clarkson           | 450   | 128 Dent            | 400            |
| 94 Grassi             | 750   | 129 Dent            | 500            |
| 95 Selsey             | 140   | 130 Perrotti        | 350            |
| 96 Perrotti           | 1,300 | 131 Carlisle, A.    | 100            |
| 97 Agnew              | 950   | 132 Clarkson        | 450            |
| 98 Allard             | 750   | 133 Frost & Reed    | 1,700          |
| 99 Fry, V.E.          | 140   | 134 Claretton       | 400            |
| 100 Sokolow, S.       | 70    | 135 Koetser, L.     | 220            |
| 101 Clarkson          | 220   | 136 Sabin, W.M.     | 200            |
| 102 Bellesi           | 550   | 137 Defoe, A.       | 50             |
| 103 Decrescenzo       | 120   |                     |                |
| 104 Sabin, W.M.       | 420   |                     | <u>£73,325</u> |

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